**Antigone Socratic Seminar Make-up Assignment – Due 11/28 (A) or 11/29(B)**

Directions: On a separate piece of paper, answer each of the following questions in at least 5 detailed and thoughtful sentences. Use support/examples from the text when answering **each** question as this is an assessment of your knowledge of the play.

1. Who is the protagonist of the play?

2. Why did Sophocles choose to have Creon give Antigone a slow and painful death? What could he have done otherwise, and what was the best course of action in this instance?

3. In the end, why did Antigone take her own life?

4. Would Antigone be shamed or praised if this story took place in the modern world today?

5. In Sophocles’ plays, there seems to be a connection between family feuding and tragic endings. What can we, as readers, understand or learn from this connection?

6. How might the play have been impacted if the Chorus had spoken their true opinions on the conflict?

7. Is Haemon justified in taking his own life? Why or why not?

8. Does Creon actually believe that God’s law is stronger than man’s law? Or is he just a power-hungry king?

9. What is a theme from the play (remember: a theme is a message, never one word)?

10. How would the play be different if it were told from Haemon’s point of view and not a narrator’s?

**Check: Did you write at least 5 sentences for each question?   
Did you support with specific examples or quotes from the play?**