**Practice Test Questions from *Gilgamesh***

1. What is the meaning of immolation as it is used at the top of page 17?

a. immortality

b. cowardice

c. perseverance

d. the sacrificing of one's self

1b. What evidence from the text supports your answer from above?

“…are not yet for me…nor the three-ply cloth be cut for my shrouding. Not yet will my people be desolate, nor the pyre be lit in my hourse and my dwelling burnt on the fire.” (the focus is all on his death)

2. What is the meaning of quenched as it is used in the 2nd paragraph on page 18?

a. put out or extinguished

b. illuminated

c. unnoticed

d. thirsty

2b. What evidence from the text supports your answer from above?

“…the blaze and glory of light will be put out in confusion…”

3. What is the central idea of the italicized verse spoken by the god Ea?

a. The animals did not deserve to die in the flood.

b. The punishment was suited for the behavior.

c. While the humans were not behaving properly, they did not deserve to die.

d. When the world repopulates, the people will behave even more poorly.

3b. What is the best evidence to support your answer above?

a. "Punish him a little when he breaks loose."

b. "Do not drive him or he perishes."

c. "Would that pestilence have wasted mankind rather than the flood."

d. "Would that a wolf had ravage mankind rather than the flood."

4. What phrase below best describes the gods' reaction to the flood's destruction, with the exception of Enlil?

a. the gods were unaware of the amount of destruction the flood would do.

b. they were regretful but knew they had done the right thing.

c. they were pleased with their decision.

d. they were regretful and distraught.

4b. What is the best evidence to support your answer above?

a. "One whole day the tempest raged."

b. "even the gods were terrified of the flood, they fled to the highest heaven."

c. "the great gods of heaven and hell wept, they covered their mouths."

d. "I looked at the face of the world and there was silence. All mankind had been turned to clay."