Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Makin’ Claims**

In small groups, you will need to make a claim about one of the characters we have encountered thus far in *The Epic of Gilgamesh*. You must support your claim with evidence from the text; or in other words, offer proof as to why you think you are correct. Once your group is finished, you will pass your paper on to the next group, and they will have the opportunity to either agree or disagree with the assertion your group has made. Either way, they too must also substantiate their claim by providing evidence. Each group will be assigned ONE of the following characters to examine: Gilgamesh, Enkidu, or Humbaba.

|  |
| --- |
| Character: Ishtar |
| Claim: Ishtar is not suited to be a goddess of love because she is irrational and immature. |
| **For each round, choose to either support or refute the claim above using at least two pieces of evidence from the text.** |
| Supporting Evidence1. She’s hasty (sending the bull of heaven even though it will cause 7 years of famine.)

Round 11. Has lusted after many mortal men and disposed of them quickly.
 | Evidence to Refute1.
 |
| 1. Heavily relies on her father’s permission (she cannot make her own decisions)
2. She’s not gritty; she does not stick to anything. For example, she seeks revenge on Gilgamesh almost immediately and she has not made a long-term commitment to any mortal man.

Round 2 | 1.

  |
|  Round 3 | 1. She made provisions to account for the famine.
2. She has experience in love, which gives her the credibility and wisdom to be the goddess of love.
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